

Technical Rider Rob Boshuijzen

Kit 1: DW



Input list Kit 1 (DW):

1. Kick
2. Snare 1 (Main)
3. Snare 2 (Soprano) or Timbale
4. Hi Hat 1
5. Hi Hat 2
6. Tom 1
7. Tom 2
8. Tom 3
9. Floor 1
10. Floor 2
11. Overhead left
12. Overhead right
13. Gong Bass-Drum (optional)

Preferred Mike:

- Shure Beta 52
- Shure SM57
- Shure SM57
- Shure KSM 137
- Shure KSM 137
- Shure SM57
- Shure SM57
- Shure SM57
- AKG MD421
- AKG MD421
- Shure KSM27
- Shure KSM27
- Shure Beta 52

Kit 2: Gretsch Catalina Maple



Input list Kit 2 Gretsch:

1. Kick
2. Snare 1 (Main)
3. Snare 2 (Soprano) or Timbale (optional)
4. Hi Hat 1
5. Hi Hat 2 (optional)
6. Tom 1
7. Tom 2
8. Tom 3
9. Floor 1
10. Floor 2 (optional)
11. Overhead left
12. Overhead right

Preferred Mike:

- Shure Beta 52
- Shure SM57
- Shure SM57
- Shure KSM 137
- Shure KSM 137
- Shure SM57
- Shure SM57
- Shure SM57
- AKG MD421
- AKG MD421
- Shure KSM27
- Shure KSM27

NOTE: Kits are shown in their maximum configuration. Smaller setups are frequently used, depending on the venue and stage dimensions. Examples are below. ↓

Kit 2A



Kit 2B



Kit 2C



Kit2D



For additional information or technical questions:

info@rob-b.nl, or check <http://www.rob-b.nl>)