

RHYTHM FOR HIRE RECORDINGS



YOUR TRACKS, RECORDED BY ROB BOSHUIJZEN

Hi, of course I want to record the drums for your project, EP, album or single! How I do it, what you get and the costs you will find below.

Hour fee

I use a standard fee of € 30 euro per hour. Either it's miking, soundchecking or recording extremely complex stuff. The reason I use an hourly fee, is that simple songs are sometimes 15 mins. recording work (including checking before and checking after recording), complex or difficult songs can take a lot more time. It is not fair towards you to ask (for example) € 75,- for a simple song, same as that it is not fair towards me to get € 75 ,- (for example) for a 21 minute Dream Theater-like opus which can take hours to learn and record. That is the reason why I do not use a fixed price, but an hourly fee instead. You simply pay per minute 😊



Building up and tearing down the whole recording setup is approximately 2 hours. It also depends if I have more recordings; that 'non-playing time' is then shared between customers for that day. The more songs you want recorded, the more costefficient that is.

So, if you want, for example, 3 (not too complex) songs recorded (30 mins. per song), it will be including building up and tearing down approximately € 100,- / € 125,-

Gear

I record using the best gear; MIDAS studiodegear with excellent mic preamps, Beyer Dynamic, Sennheiser and Shure microphones. Recording is done in Harrison Mixbus or Ardour. I have multiple drumkits and snaredrums (DW, Gretsch and Tama drums), Amedia Cymbals (exclusive endorsement, about 40 cymbals), to fit any musical situation.



Drumkit setup

I can record up to 16 individual tracks, close miking the drums and using overhead and room mics. Mostly I record with Kick, Snare, Hi-hat, Tom1, Tom2, Tom3, Floor, Overhead L, Overhead R, Room L, Room R.

A larger kit including more toms (I have 6" up to 18"), extra snaredrums and octobans is also possible. I have the drums, and I have the channels.

Overdubs (tambourine, percussion, chimes, cymbal swells) can of course be done on additional tracks.

Prerequisites

Prerequisites are a separate audio clicktrack (16 bit WAV format), and all the separate stems (guide guitars, keys, bass, vocals, etc.) recorded with that same clicktrack (also 16 bit WAV format).

What do you get?

You get all the separate, individual tracks back in WAV format, so you can mix them yourself. I can also provide a full-stereo mix (with or without effects, to your liking) of the individual drum channels, or I can deliver the tracks cleaned and EQ'd. Everything is possible. It's still the same hourly fee 😊.

For more information about me, or my gear, check:

Website : <http://www.rob-b.nl>

Facebook : <http://www.facebook.com/Rhythmfmh>

Email : rob@rob-b.nl

***Gear:** Asus i7 laptop / Midas MR18 interface / Behringer C-Touch control Surface/ Harrison Mixbus v7 DAW / Ardour v6 DAW/ Harrison plugins / BeyerDynamic TG-D58 Snare&Tommics (7x) / Shure Beta52a kickmics (2x) / Lewitt Overheads / Samson C01 Roomics / Shure beta 87a, SM57's / LD Systems mics for octobans and percussion / AKG Perception 220 Vocalmic, etc.*

